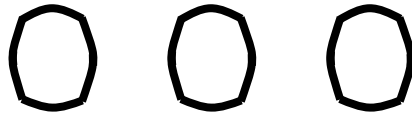
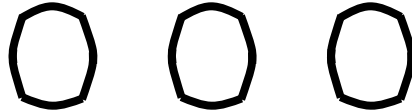
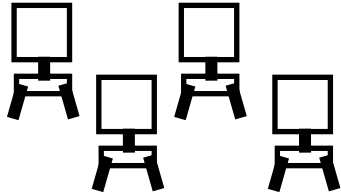


Stage 1, Bay A Jan 2023 DL

Targets, Stands, Tables

6 Barrels
3 short Stands
3 tall Stands
4 Knock Downs
2 Tables



Setup Notes:

9 yards Shotgun
12 yards Rifle
6 yards Pistols

Round Count: 10 pistol, 10 rifle, 4 shotgun.

Directions: Shooter standing at right table with **Rifle** in hand. **Shotgun** staged on left table **Pistols** are holstered.

Procedure: When shooter is ready state your line: “Dang, it’s a New Year already!”

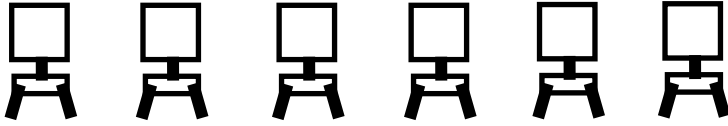
ATB – With **Rifle** triple tap outside targets, then put four on center target. Ground **Rifle**.
With **Pistols**. Repeat Rifle sequence. Holster **Pistols**. Move to left table and with **Shotgun**,
shoot targets until down.

Stage 2, Bay B Jan 2023 ^{DL}



Targets, Stands, Tables

- 8 Rectangles
- 4 Tall Stands
- 4 Short Stands
- 6 knockdowns
- 2 Tables



Setup Notes:

- Rifle 12 yds
- Shotgun 8 yds
- Pistol 6 yds

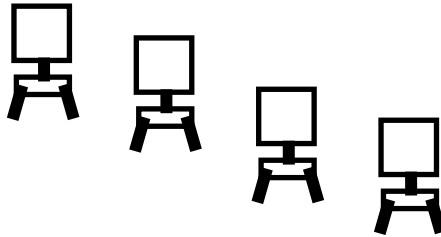
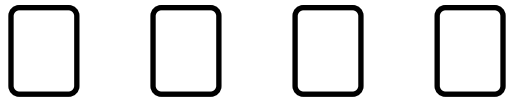
Round Count: 10 pistol, 10 rifle, 6+ shotgun.

Directions: Shooter standing at up range (right) table. **Rifle** staged on up range table. **Pistols** and **Shotgun** staged on down range (left) table . Starting behind right table with Champagne bottle in both hands.

Procedure: When shooter is ready state your line: "I almost forgot the bubbly"

ATB: Lay bottle down on table. With **Rifle** engage center two targets with 4 shots each. Then single tap outside targets. Move to left downrange table and with **Shotgun** knock down all targets until down. With **Pistols**, repeat **Rifle** sequence.

Stage 3, Bay C Jan 2023 DL



Targets, Stands, Tables

- 4 Tall Stands
- 4 Short Stands
- 4 Rectangles
- 4 Tomb Stones
- 4 knockdowns
- 2 Tables

Setup Notes:

- Rifle 15 yds
- Shotgun 7-12
- Pistols 6 yds

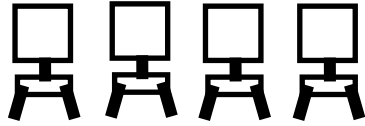
Round Count: 10 pistol, 10 rifle, 4+ shotgun.

Directions: **Rifle**, staged on left table. **Shotgun** on right. **Pistols** holstered. Shooter behind left table popping fingers.

Procedure: When shooter is ready state your line: "Ain't nothin' like a little Lawrence Welk"

ATB – With **Rifle** shoot targets in a Lawrence Welk Sweep from the left (1 on first target, 2 on second, 3 on third, 4 on fourth). Ground Rifle. With **Pistols**, repeat rifle sequence. Holster **Pistols**. Move to right table. With **Shotgun** shoot knockdowns from left to right.

Stage 4, Bay D Jan 2023 DL



Targets, Stands, Tables

- 4 Mid Stands
- 4 Stop Signs
- 4 Knockdowns
- 1 Wide Table (white)
- 1 Foot Plate

Setup Notes:

- Rifle 10 yds
- Shotgun 6 yds
- Pistols 8 yds

Round Count: 10 pistol, 10 rifle, 4+ shotgun.

Directions: Shooter standing with at least one foot on start plate. **Rifle** in hand. **Shotgun** and **Pistols** on table

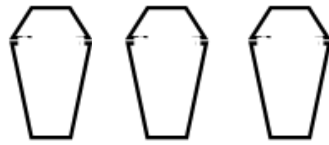
Procedure: When shooter is ready state your line: "Did ya' hear, Mongo's comin'!?"

ATB – With **Rifle** engage targets with a continuous Nevada Sweep from either end. Move to table ground **Rifle**. With **Pistols** repeat **Rifle** sequence. Holster or ground **Pistols**. .
With **Shotgun** engage knock downs until down.

Stage 5, Bay E Jan 2023_{ww}

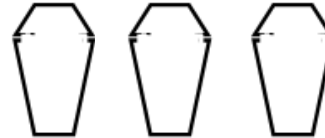
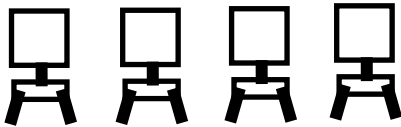
Targets, Stands, Tables

- 6 Coffins
- 6 Short Stands
- 4 Knockdowns
- 3 Tables



Setup Notes:

- Rifle 10 yds
- Shotgun 8 yds
- Pistols 7 yds



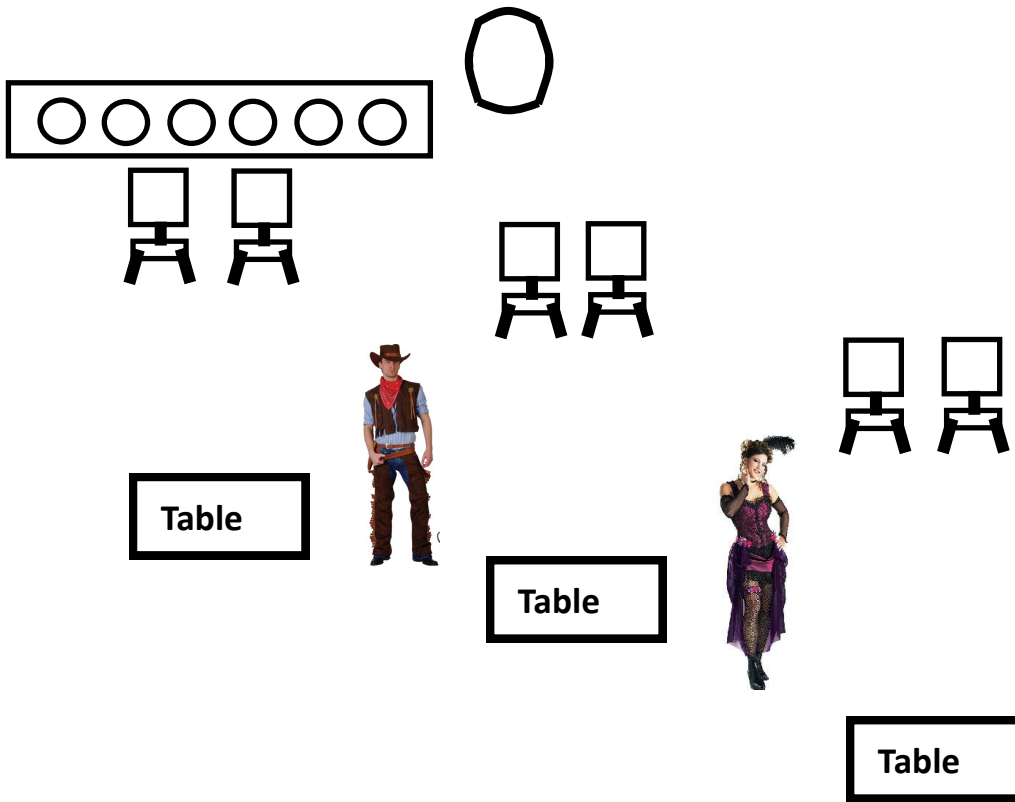
Round Count: 10 pistol, 10 rifle, 4+ shotgun.

Directions: **Rifle** on enter table. **Shotgun** on left table. **Pistols** holstered. Shooter standing behind left table with box of candy in both hands.

Procedure: When shooter is ready state your line: “Candygram for Mongo”.

ATB: Open candy box and remove bite sized candy bar and place it on the table. With **Shotgun** down all knockdowns. Ground **Shotgun** and take candy to **Rifle** table. With **Rifle** engage outer targets with one round each then triple tap center target and repeat. Ground **Rifle** Pick up candy and move to far right table. Put candy on table. With **Pistols** repeat **Rifle** sequence. Holster **Pistols**. Now, you may eat your candy.

Stage 6, Bay F Jan 2023_{DJ}



Targets, Stands, Tables

6 Plate rack plates

1 Short Stand

1 Barrell

6 Knockdowns

3 Tables

1 cowboy

1 floozie

Setup Notes:

6 yds far plate rack

7 yds for large plate

6/9 yds for knockdowns

PLEASE NOTE: This is a “Blast from the Past, when Deadwood Jake was Sheriff, Doc Monday was Territorial Governor, and Dakota Lil was Town Secretary and Editor of the Cowford Gazette. This is a stage written by Deadwood Jake and used in **January 2003**. That was *only* 20 years ago! It was Doc Monday’s idea to bring in some of the old stages we used to shoot. So if you like it, tell him. If not, tell me.

Round Count: 10 pistol, 10 rifle, 6+ shotgun.

Directions: **Shotgun** staged on right table. **Pistols** are holstered. **Rifle** staged on left table. Shooter at right table with **Shotgun** in hand.

Procedure: When shooter is ready state your line: “Doc, this is a blast from the past!”

ATB – With **Shotgun** shoot the two knockdowns until down. Move to the left of the Saloon Girl and shoot next set of knockdowns until down. then Move to the left of the Cowboy and engage two knockdowns until down. Ground **Shotgun**. With **Rifle** alternate between plate rack and large target for 10 rounds. Ground **Rifle**. With **Pistols** shoot any remaining plate rack targets. Then place remaining rounds on large target. If plate is still standing after **Rifle** and **Pistol** clean it up with **Shotgun**.